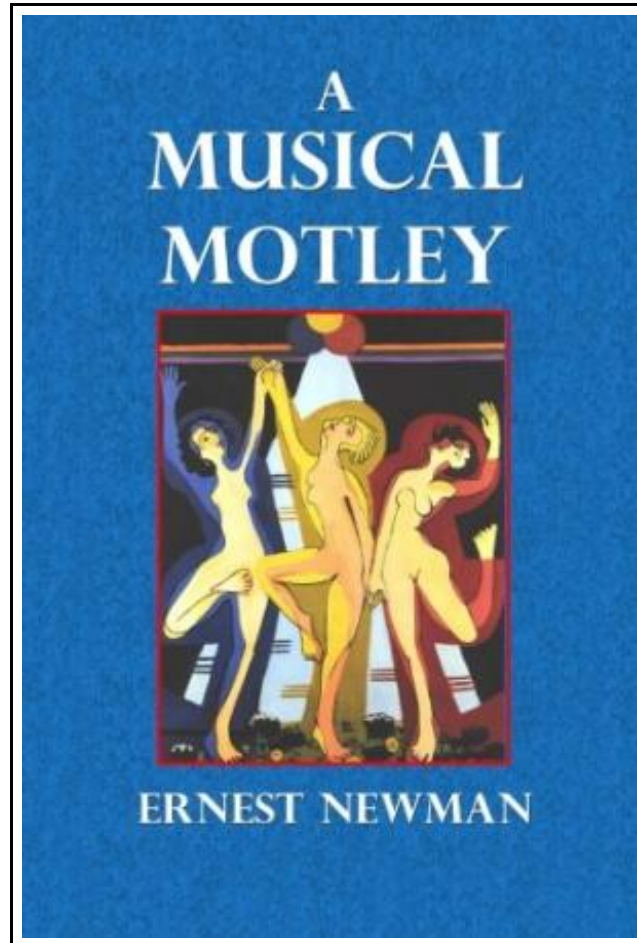


## A Musical Motley



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### ***Reviews***

*This publication is fantastic. It really is full of knowledge and wisdom You are going to like just how the author write this publication.*

*(Harmon Watsica II)*

## A MUSICAL MOTLEY



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 338 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. An excerpt of a review from The Bookman, Volume 51: HUMOROUS books on musical topics are scarce. While a considerable number of musical critics have a sense of fun and the gift of wit, these qualities usually appear only in their newspaper comments. William James Henderson, for instance, has been for years a bon mot incarnate in his daily remarks on musical doings, but his books are as serious as sermons. Among Englands critics none is better informed or a greater literary artist than Ernest Newman, but no one would have guessed from his books on Gluck, Wagner, Hugo Wolf, Elgar, and Strauss that there was also in him a rich vein of humor. The readers of his short articles in newspapers and magazines got the benefit of this; and now the best of them have been collected and published in a volume called A Musical Motley. It was surely unnecessary for the author to apologize for including these gay articles in a volume made up largely of papers that are excessively grave. But Mr. Newman is never dull, even when he is grave. It was the dull concerts and operas he had to hear that made him turn to humor for relief. In these hours of suffering, he declares, a critic must either go mad and deal death all round him or see himself and his sad profession humorously. Among the humorous articles in this book there are several that Artemus Ward or Mark Twain would have been glad to have written. Perhaps the most amusing of them is entitled Composers and Obituary Notices, in which the author berates musicians for putting journalists to a good deal...



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